

# SNOW PATROL

As recorded by Snow Patrol

(From the 2005 Album FINAL STRAW)

Words and

## A Intro

$\text{j} = 68$

Sheet music for the first part of the intro. The top staff shows a treble clef, 4/4 time, and a sixteenth-note tempo of 68. The bottom staff shows a bass clef, 4/4 time, and a sixteenth-note tempo of 68. The bass staff has a 'H' at the beginning.

Gtr I ***ff***

*let ring*

Sheet music for the second part of the intro. The top staff shows a treble clef, 4/4 time, and a sixteenth-note tempo of 68. The bottom staff shows a bass clef, 4/4 time, and a sixteenth-note tempo of 68. The bass staff has a 'H' at the beginning.

Sheet music for the third part of the intro. The top staff shows a treble clef, 4/4 time, and a sixteenth-note tempo of 68. The bottom staff shows a bass clef, 4/4 time, and a sixteenth-note tempo of 68. The bass staff has a 'H' at the beginning.

Gtr II ***f***

Sheet music for the fourth part of the intro. The top staff shows a treble clef, 4/4 time, and a sixteenth-note tempo of 68. The bottom staff shows a bass clef, 4/4 time, and a sixteenth-note tempo of 68. The bass staff has a 'sl.' at the beginning.

Sheet music for the fifth part of the intro. The top staff shows a treble clef, 4/4 time, and a sixteenth-note tempo of 68. The bottom staff shows a bass clef, 4/4 time, and a sixteenth-note tempo of 68. The bass staff has a 'H' at the beginning.

Gtr I

*let ring*

Sheet music for the sixth part of the intro. The top staff shows a treble clef, 4/4 time, and a sixteenth-note tempo of 68. The bottom staff shows a bass clef, 4/4 time, and a sixteenth-note tempo of 68. The bass staff has a 'H' at the beginning.

## B Verse

Sheet music for the first part of the verse. The top staff shows a treble clef, 4/4 time, and a sixteenth-note tempo of 68. The bottom staff shows a bass clef, 4/4 time, and a sixteenth-note tempo of 68. The bass staff has a 'H' at the beginning.

Sheet music for the second part of the verse. The top staff shows a treble clef, 4/4 time, and a sixteenth-note tempo of 68. The bottom staff shows a bass clef, 4/4 time, and a sixteenth-note tempo of 68. The bass staff has a 'sl.' at the beginning.

Sheet music for the third part of the verse. The top staff shows a treble clef, 4/4 time, and a sixteenth-note tempo of 68. The bottom staff shows a bass clef, 4/4 time, and a sixteenth-note tempo of 68. The bass staff has a 'H' at the beginning.

*let ring*

Sheet music for the fourth part of the verse. The top staff shows a treble clef, 4/4 time, and a sixteenth-note tempo of 68. The bottom staff shows a bass clef, 4/4 time, and a sixteenth-note tempo of 68. The bass staff has a 'H' at the beginning.

7

T  
A 10 10 10 10 5 5 5 5 5-10 10 ~3 3 3 3 3 3-7 7 7  
B sl. sl. sl. sl.

Gtr III

T  
A 10 3  
B

Gtr I  
*let ring*

B 1 3 0 3 1 3 3 0 3 1 3 0 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1  
H

9

T  
A 10 10 10 10 5 5 5 5 5-10 10 ~3 3 3 3 3 3-7 7 7  
B sl. sl. sl. sl.

T  
A 5 10 7  
B

Gtr I  
*let ring*

B 1 3 0 3 1 3 3 0 3 1 3 0 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1  
H

11

T A B

10 10 10 10 5 5 5 5 5 10 10 3 3 3 3 3 3 7 7 7  
sl. sl. sl. sl.

T A B

5 7

T A B

1 3 0 3 1 3 3 0 3 1 3 0 3 1 3 3 3 3 3 3 3 3 3 3 1  
H

let ring

13

**C Pre-Chorus**

13

let ring

T A B

6 8 6 8 7 6 8 7 6 8 7 6 8 7 6 8 7 6 8 7 6 8 7  
7 7

T A B

5 8 10 3

T A B

5 5 5 5 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 1  
3 1

let ring

15

*let ring*

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
A 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7  
B

T A B 5 8 5

17

*let ring*

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
A 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7  
B

T A B 5 8 10 3

*let ring*

T A B 5 5 5 5 3 1 1 3 1 1 1 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1

Guitar tablature for measures 19-20. The first measure shows a repeating pattern of eighth-note pairs on the top four strings. The second measure starts with a single eighth note on the G string followed by a sustained note. The third measure shows a repeating pattern of eighth-note pairs on the bottom three strings.

19

let ring

T A B

T A B

T A B

**D Verse**

Guitar tablature for measures 21-22. The first measure shows a repeating pattern of eighth-note pairs on the top four strings. The second measure starts with a single eighth note on the G string followed by a sustained note. The third measure shows a repeating pattern of eighth-note pairs on the bottom three strings.

21

let ring

T A B

H

Guitar tablature for measures 23-24. The first measure shows a repeating pattern of eighth-note pairs on the top four strings. The second measure starts with a single eighth note on the G string followed by a sustained note. The third measure shows a repeating pattern of eighth-note pairs on the bottom three strings.

23

let ring

T A B

H

25

Gtr II ***mf***

T 13  
A X 10  
B

*let ring*

Gtr III

T 10  
A 12 7  
B sl. sl.

Gtr I

*let ring*

T 1 3 0 3 1 3 3 0 3 1 0 3 0 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 1 H

27

*let ring*

T 13 13 16 18  
A X 10 X 13 15  
B

Gtr III

T 10 7  
A 10 7  
B sl.

Gtr I

*let ring*

T 1 3 0 3 1 3 3 0 3 1 0 3 0 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 1 H

**E** Pre-Chorus

29

*let ring*

*f*

T  
A  
B

5 8 15

30

*let ring*

*f*

T  
A  
B

5 3 5 3 5 3 1 1 3 3 1 1 3 3 1 1

31

*let ring*

*(18)*

T  
A  
B

18 (15)

32

*let ring*

*(18)*

*(15)*

T  
A  
B

5 3 5 3 5 3 1 1 3 3 1 1 3 3 1 1

33

*let ring*

T 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8  
A 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7  
B

*mf*

T 20 19 18  
A  
B

35

*let ring*

T 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8  
A 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7  
B

*mf*

T 18 (18) (18)  
A 15 (15) (15)  
B

*let ring*

T 5 5 3 5 3 1 3 3 1 3 3 1 3 3 3 3 3 3 3 3 1  
A  
B

**F Chorus**

37

*f*  
let ring

T 20 18  
A 17 15  
B 15

sl.

Gtr IV *fff*  
let ring

T 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1  
A 5 5 5 5 3 3 3 3 2 2 2 2 2 2 2 2  
B 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

39

let ring

T 20 18 20 18 20 18  
A 17 15 17 15 17 15  
B

sl.

let ring

T 3 3 3 4 3 1 1 3 1 1 1 1 1 1 1 1  
A 5 5 5 5 3 3 3 3 2 2 2 2 2 2 2 2  
B 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

41

*let ring*

T 20 18  
A 17 15  
B 18 15

*sl.*

43

*let ring*

T 20 18 20 18 20 18  
A 17 15 17 15 17 15  
B 18 15 18 15 18 15

*sl.*

Fretting and strumming patterns for the T, A, and B strings are shown for both measure groups.

**G** Interlude

45

Gtr II

T  
A  
B

7 7 7

46

Gtr V

8va

let ring

18 17 16 15

T  
A  
B

47

Gtr I ***ff***

let ring

T  
A  
B

1 3 0 3 1 3 3 0 3 1 0 3 0 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1

H

47

Gtr VI

let ring

T  
A  
B

10 10 10 10 5 5 5 5 10 10 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7

sl. sl. sl. sl. sl.

T  
A  
B

15 14 15 13

15

48

Gtr I

let ring

T  
A  
B

1 3 0 3 1 3 3 0 3 1 0 3 0 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1

H

**H** Verse

Musical score for guitar and bass parts H and Gtr V. The score consists of two systems of music.

**System 1 (Measures 49-50):**

- Guitar H:** Treble clef. Measures 49: 8th note pairs. Measure 50: 8th note pairs followed by a 16th note pair.
- Bass Gtr H:** Bass clef. Measures 49-50: Fingerings: 10, 10, 10, 5, 5, 5, 5, 10, 10; sl., sl., sl., sl., sl.
- Gtr V:** Treble clef. Measures 49-50: Fingerings: 3, 3, 3, 3, 3, 7, 7, 7; let ring.
- Bass Gtr V:** Bass clef. Measures 49-50: Fingerings: 16, 15, 15, 12.

**System 2 (Measures 51-52):**

- Guitar H:** Treble clef. Measures 51-52: 8th note pairs.
- Bass Gtr H:** Bass clef. Measures 51-52: Fingerings: 1, 3, 0, 3, 1, 3, 3, 0, 3, 1, 0, 3, 0; 1, 3, 1, 3, 1, 3, 3, 1, 3, 3, 3, 3, 3, 3, 3, 1.
- Gtr II:** Treble clef. Measures 51-52: 8th note pairs.
- Bass Gtr II:** Bass clef. Measures 51-52: Fingerings: 10, 10, 10, 10, 5, 5, 5, 5, 10, 10; sl., sl., sl., sl., sl.
- Gtr I:** Treble clef. Measures 51-52: 8th note pairs.
- Bass Gtr I:** Bass clef. Measures 51-52: Fingerings: 1, 3, 0, 3, 1, 3, 3, 0, 3, 1, 0, 3, 0; 1, 3, 1, 3, 1, 3, 3, 1, 3, 3, 3, 3, 3, 3, 1.

53

T  
A  
B

let ring

T  
A  
B  
H

55

T  
A  
B

sl. sl. sl.

let ring

T  
A  
B  
H

I Chorus

57

let ring

T  
A  
B

20 18  
17 15  
18 15

sl.

Gtr IV

let ring

T  
A  
B

59

let ring

T 20 18 20 18 20 18  
A 17 x 17 15 17 15 17 15  
B

sl.

61

let ring

T 20 18 18  
A 17 x 15  
B

sl.

63

*let ring*

T 20 18 20 18 20 18  
A 17 15 17 15 17 15  
B

sl.

64

*let ring*

T 3 3 3 4 4 4 3 3 1 1 1 1 1 1 1 1  
A 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3  
B 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1

[J] Outro

65

Gtr VI *f*

T A B 5 7

66

Gtr I  
*let ring*

T A B 1 3 0 3 1 3 0 3 1 3 0 1 3 3 1 3 3 3 3 3 3 3 3 1

H

67

T A B 8 7 5

68

*let ring*

T A B 1 3 0 3 1 3 0 3 1 3 0 3 1 3 3 1

H